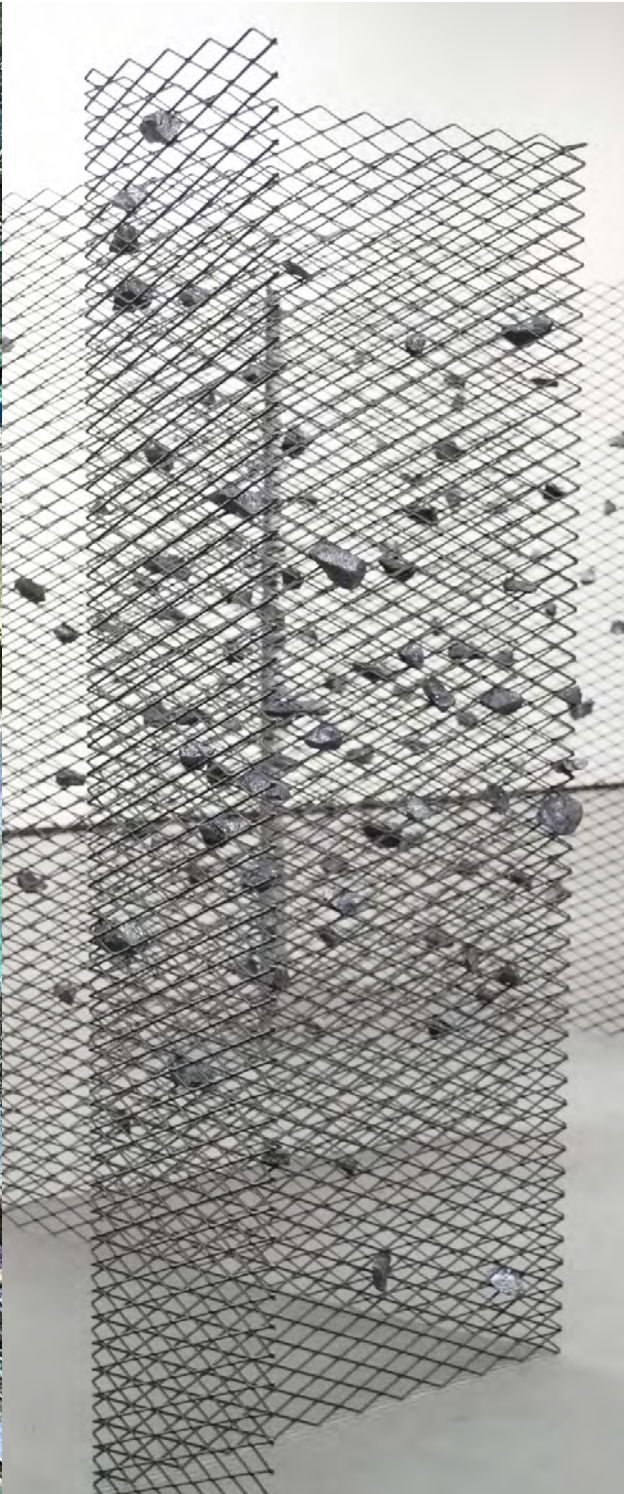




A.R. Keiner



Calum Craik



Nathan Kosta

S F S U
A R T S
S C H O O L
O F

MFA in The School of Art at San Francisco State University

SF State's MFA program emphasizes the conceptual and material imperatives of creative practices supported by a strong critical and theoretical foundation. The ideal candidate is committed to visual art as a serious inquiry and is interested in being part of a critical community of thinkers and makers.

Graduate Art Practice

The MFA program at SF State is both intra- and inter-disciplinary. Students may choose to focus on a single studio discipline, or work across media to develop their research and practices. As part of a liberal arts university, SF State's MFA students are able to work and study in true interdisciplinary fashion with opportunities to take coursework in the sciences, humanities, social sciences, ethnic studies, and more.

Faculty

The small scale of the program allows a high level of student/faculty contact through the program at a variety of levels. Every student is guided by a faculty mentor who serves as the student's artistic and academic advisor. Students also work closely with individual faculty members as instructors in programmatic coursework and independent studies.

Facilities and Studio Space

The School of Art has facilities for printmaking, painting and drawing, sculpture and the expanded practice, photography, textiles, digital media and emerging technology, and ceramics. MFA students have access to all the School of Art facilities as well as individual and communal MFA studio work spaces.

Why an MFA from San Francisco State University?

- Affordability
- Visiting Artist and Scholar Series
- Small cohort and availability of engaged, professionally active faculty
- Opportunity to teach and become an instructor of record – beyond the graduate assistant role
- External awards including the Murphy and Cadogan and Headlands Graduate Fellowship opportunities
- Department, College and University Scholarships, GA and TA opportunities

2020 Master of Fine Arts Thesis Exhibition

We will remember 2020 for the multiple existential crises it presented, none more so than a viral pandemic that brought life on earth to its knees.

Framed by this unforgiving context, the work of this year's Master of Fine Arts cohort registers as an act of resistance. Forces both immeasurably large and all-too immediate are confronted in the accomplished work of Calum Craik, Nathan Kosta, and A.R. Keiner.

Craik and Kosta each offer subtle yet searing visual analysis of neoliberal capitalism and the dire threat it poses to human rights. Keiner grapples with grief, stumbling through tragedy and emerging on the other side with strength and imperfect grace. Though unique in conception and execution, these bodies of work collectively exemplify the life-affirming curiosity, experimentation, and cultural critique we need to survive profound challenge.

Essays

Roula Seikaly is a writer and curator based in Berkeley, California, and Senior Editor at Humble Arts Foundation.

Design

Carolina Cervantes is a visual designer based in San Francisco, CA. She is a student as well as the Graphic Designer at the SF State's Fine Arts Gallery.

SFSU SCHOOL OF ART
VIRTUAL 2020 MFA Thesis Exhibition
18 June to 28 July 2020
<https://tinyurl.com/y734jope>

Fine Arts Gallery
gallery.sfsu.edu
instagram: @sfsugallery





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